

कार्यालय-प्राचार्य, शासकीय इंदरू कॅवट कन्या महाविद्यालय, कांकेर

जिला-उत्तर बस्तर कांकेर (छ0ग0)

Website - <http://ggcknk.in/>

Mail Id - ggckanker@gmail.com

क्रमांक / / / 2022 कांकेर,

दिनांक 15/11/2022

हमारे महाविद्यालय में इलेक्टिव कोर्सेस से संबंधित विषयों का संचालन निम्नलिखित किया जाता है -

Class	Semester	Paper	Subject Name
B.A.III English Literature		Paper II	American Lit
M.A. English	III	IV Paper	
		IV (B)	English Language Teaching I
		V (A)	Romanticism I
M.A.English	IV	Paper IV	
		IV (B)	English Language Teaching II
		V (A)	Romanticism II

चूंकि विश्वविद्यालय पाठ्यक्रम का निर्धारण करता है अतः महाविद्यालय पाठ्यक्रम यथावत पालन करता है।

B. S. S.

प्राचार्य

शा. इंदरू कॅवट कन्या
Govt. Indira Kavit
महाविद्यालय कांकेर
Dist. U. B. Kankeer (C.G.)

**SHAAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR
SESSION 2021-22**



**शहीद महेंद्र कर्मा विश्वविद्यालय, बस्तर जगदलपुर (छ.ग.)
SHAAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR
JAGDALPUR, CHHATTISGARH**

Syllabus

**M.A. English
(Semester Pattern)
Session 2021-22**

SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR
SESSION 2021-22

Syllabus, Course Structure and Scheme of Examination of
M.A. ENGLISH

2 Year Postgraduate Degree Programme/Course
(SEMESTER EXAMINATION PATTERN)

FOR REGULAR STUDENTS ONLY
Under the Faculty of Arts

For School of Studies in English, University Teaching Department and Affiliated Colleges of
 Shaheed Mahendra Karma Vishwavidyalaya, Bastar, Jagdalpur

SEMESTER-I					
S.No.	Paper No.	Name of the Papers	External	Internal	Total
1	I	Poetry-I			
2	II	Drama-I	80	20	100
3	III	Prose-I	80	20	100
4	IV	Fiction-I	80	20	100
TOTAL			320	80	400

SEMESTER-II					
S.No.	Paper No.	Name of the Papers	External	Internal	Total
1	I	Poetry-II			
2	II	Drama-II	80	20	100
3	III	Prose-II	80	20	100
4	IV	Fiction-II	80	20	100
TOTAL			320	80	400

SEMESTER-III					
S.No.	Paper No.	Name of the Papers	External	Internal	Total
1	I	Critical Theory-I	80	20	100
2	II	Indian Writing in English-I	80	20	100
3	III	American Literature-I	80	20	100
Optional Papers					
4	IV (A)	Linguistics-I OR			
	IV (B)	English Language Teaching-I	80	20	100
5	V (A)	Romanticism-I OR			
	V (B)	Modernist Literature-I	80	20	100
TOTAL			400	100	500

SEMESTER-IV					
S.No.	Paper No.	Name of the Papers	External	Internal	Total
1	I	Critical Theory-II	80	20	100
2	II	Indian Writing in English-II	80	20	100
3	III	American Literature-II	80	20	100
Optional Papers					
4	IV (A)	Linguistics-II OR			
	IV (B)	English Language Teaching-II	80	20	100
5	V (A)	Romanticism-II OR			
	V (B)	Modernist Literature-II	80	20	100
TOTAL			400	100	500
GRAND TOTAL SEM I+II+III+IV =					
					1800

SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR
SESSION 2021-22

M.A. ENGLISH
SEMESTER - III
PAPER - V (A)
(OPTIONAL)
ROMANTICISM - I

Term End/Semester Examination M.M. 80
Internal Assessment M.M. 20

UNIT-I

1. Wordsworth: Retrospect – Love of Nature leading to
2. Love of Mankind lines (1 – 100)
3. From Prelude Book – VIII

UNIT-II

1. Coleridge: Frost at Midnight, Rhyme of Ancient Mariner

UNIT-III

1. John Keats: Endymion (Book I, Lines 1-24)
2. Hyperion (Book – I)

UNIT-IV

1. Byron: The Vision of Judgement
2. Keats: From the Letters (from English Critical Text edited by Enright and D'Chikera)

UNIT-V

1. Short notes – One from aforementioned Units.
2. Two are to be attempted.

Note: There will not be any passages for explanation

Directives for students, teachers and paper setters: -

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each author/ text must be asked. Internal choice should be provided in Units having more than one author
4. All questions will carry equal marks.

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR
SESSION 2021-22**

**SEMESTER - III
PAPER - IV (B)
(OPTIONAL)
ENGLISH LANGUAGE TEACHING - I**

**Term End/Semester Examination M.M. 80
Internal Assessment M.M. 20**

UNIT-I

1. What language teaching is about? Distinction between L1 and L2, Second Language learning and bilingualism second language versus foreign language learning and acquisition

UNIT-II

1. Language Teaching Theories
2. Grammar Translation or Traditional Method
3. The Direct Method
4. The Reading Method

UNIT-III

1. The Teaching of
 - i. Segmental Features of English
 - ii. The Supra Segmental Features of English

UNIT-IV

1. Audio Visual and Supplementary Aids
2. The use of Audio-Visual aids in teaching, Aids Supplementary to text Books.

UNIT-V

1. Language Teaching
2. The Construction and use of language tests techniques to test the production sound segments, techniques for testing of intonation.

Directives for students, teachers and paper setters: -

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each Unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

Suggested Reading/Study Materials (Text Books & Reference Books): -

1. Lado, Robert: Language Testing.
2. Meres An Edmond: A Language Teachers Guide.
3. Stern, H.H. : Fundamental concepts of Language Teaching
4. Corder, S. Pit : Introducing Applied Linguistics
5. Ed. Kinsella, Valerie: Language Teaching and Linguistics: Surveys.
6. Ed. Jailing, Hans : Modern Language Teaching
7. Hayes, A.S.: Language Laboratory Facilities.
8. Nagaraja, Geetha : English Language Teaching, Orient Language Pvt. Ltd

M.A. ENGLISH
SEMESTER - IV
PAPER - IV (B)
(OPTIONAL)
ENGLISH LANGUAGE TEACHING - II

Term End/Semester Examination M.M. 80
Internal Assessment M.M. 20

UNIT-I

1. Trends in linguistic theories Beginning of modern linguistics, Language varieties, Aspects of language study – phonology, grammar, lexicology, semantics, Discourses, Bloomfield and American Structuralism, Neofeathian theory, Transformative Generative Grammar

UNIT-II

1. Language Teaching Theories
2. The Audio – Lingual Method
3. The Audio – Visual Method – Features, sources and history, techniques and theoretical assumptions thereof; Cognitive theory

UNIT-III

1. Teaching the Mechanics of Pronunciation; Vocabulary; Reading and Writing

UNIT-IV

1. Audio – Visual and Supplementary aids
2. Planning for a language laboratory, language laboratory systems, specific advantages provided by language laboratory

UNIT-V

1. Language Testing: Techniques to test production of lexical Units, testing auditory comprehension, how to test speaking ability, achievement, diagnostic and aptitude testing

Directives for students, teachers and paper setters: -

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each Unit must be asked and internal choice should be provided.
4. All questions will carry equal marks

Suggested Reading/Study Materials (Text Books & Reference Books): -

1. Lado, Robert: Language Testing.
2. Meres A Edmond: A Language Teachers Guide.
3. Stern, H.H. : Fundamental concepts of Language Teaching
4. Corder, S. Pit : Introducing Applied Linguistics
5. Ed. Kinsella, Valerie: Language Teaching and Linguistics: Surveys.
6. Ed. Jalling, Hans : Modern Language Teaching
7. Hayes, A.S.: Language Laboratory Facilities.
8. Nagaraja, Geetha: English Language Teaching, Orient Language Pvt. Ltd.

M.A. ENGLISH

SEMESTER - IV
PAPER - V (A)
(OPTIONAL)
ROMANTICISM - II

Term End/Semester Examination M.M. 80
Internal Assessment M.M. 20

Note: There will not be any passages for explanation.

UNIT-I

1. P. B. Shelley : Adonais, Hellas (The world's great age begins a new)

UNIT-II

1. Charles Lamb : Imperfect Sympathies, Valentine's Day, South sea House
2. W. Hazlitt : On Actors and Acting (I and II) On Going Journey

UNIT-III

1. Sir Walter Scott : The Bride of Lammernmoor
2. Jane Austen : Emma

UNIT-IV

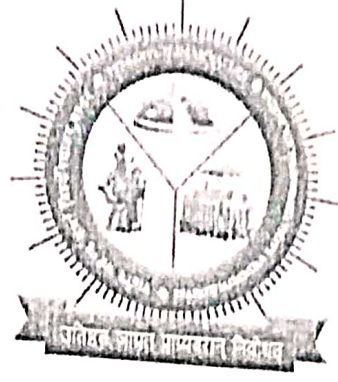
1. Shelley : A Defence of Poetry
2. M. H. Abrahams : Orientation of Critical Theories (From The Mirror and the Poetry)

UNIT-V

1. Short notes – One from aforementioned Units.
2. Two are to be attempted.

Directives for students, teachers and paper setters: -

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each Unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.



शहीद महेन्द्र कर्मा विश्वविद्यालय, बस्तर, जगदलपुर (छ.ग.)

SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR
JAGDALPUR (C.G.)

SYLLABUS

B.A. PART-III

SESSION 2021-22

शहीद महेन्द्र कर्मा विश्वविद्यालय, बस्तर, जगदलपुर (छ.ग.)
SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR JAGDALPUR, (C.G.)

ENGLISH LITERATURE
PAPER - I
INDIAN WRITING IN ENGLISH
(Paper Code-0235)

M.M. : 75

All questions are compulsory.

- Notes : 1. Unit - I is compulsory. Two passages from each of the units II to V to be set and three to be attempted. (3x5 = 15)
2. Short answer questions from unit VII, seven to be set and five to be attempted. (5x2 = 10)
3. Long-answer questions from unit II to VI. Five questions from each unit with internal choice to be set. (5x10 = 50)

UNIT-I

UNIT-II

UNIT-III

UNIT-IV

UNIT-V

UNIT-VI

UNIT-VII

UNIT-VIII

UNIT-IX

UNIT-X

UNIT-XI

UNIT-XII

UNIT-XIII

UNIT-XIV

UNIT-XV

UNIT-XVI

UNIT-XVII

UNIT-XVIII

UNIT-XIX

UNIT-XX

UNIT-XXI

UNIT-XXII

UNIT-XXIII

UNIT-XXIV

UNIT-XXV

UNIT-XXVI

UNIT-XXVII

UNIT-XXVIII

UNIT-XXIX

UNIT-XXX

UNIT-XXXI

UNIT-XXXII

UNIT-XXXIII

UNIT-XXXIV

UNIT-XXXV

UNIT-XXXVI

UNIT-XXXVII

UNIT-XXXVIII

UNIT-XXXIX

UNIT-XXXX

UNIT-XXXXI

UNIT-XXXXII

UNIT-XXXXIII

UNIT-XXXXIV

UNIT-XXXXV

UNIT-XXXXVI

UNIT-XXXXVII

UNIT-XXXXVIII

UNIT-XXXXIX

UNIT-XXXXX

UNIT-XXXXXI

UNIT-XXXXXII

UNIT-XXXXXIII

UNIT-XXXXXIV

UNIT-XXXXXV

UNIT-XXXXXVI

UNIT-XXXXXVII

UNIT-XXXXXVIII

UNIT-XXXXXIX

UNIT-XXXXXX

UNIT-XXXXXXI

UNIT-XXXXXXII

UNIT-XXXXXXIII

UNIT-XXXXXXIV

UNIT-XXXXXXV

UNIT-XXXXXXVI

UNIT-XXXXXXVII

UNIT-XXXXXXVIII

UNIT-XXXXXXIX

UNIT-XXXXXXX

UNIT-XXXXXXXI

UNIT-XXXXXXXII

UNIT-XXXXXXXIII

UNIT-XXXXXXXIV

UNIT-XXXXXXXV

UNIT-XXXXXXXVI

UNIT-XXXXXXXVII

UNIT-XXXXXXXVIII

UNIT-XXXXXXXIX

UNIT-XXXXXXXI

UNIT-XXXXXXXII

UNIT-XXXXXXXIII

UNIT-XXXXXXXIV

UNIT-XXXXXXXV

UNIT-XXXXXXXVI

UNIT-XXXXXXXVII

UNIT-XXXXXXXVIII

UNIT-XXXXXXXIX

UNIT-XXXXXXXI

UNIT-XXXXXXXII

UNIT-XXXXXXXIII

UNIT-XXXXXXXIV

UNIT-XXXXXXXV

UNIT-XXXXXXXVI

UNIT-XXXXXXXVII

UNIT-XXXXXXXVIII

UNIT-XXXXXXXIX

UNIT-XXXXXXXI

UNIT-XXXXXXXII

UNIT-XXXXXXXIII

UNIT-XXXXXXXIV

UNIT-XXXXXXXV

UNIT-XXXXXXXVI

UNIT-XXXXXXXVII

UNIT-XXXXXXXVIII

UNIT-XXXXXXXIX

UNIT-XXXXXXXI

UNIT-XXXXXXXII

UNIT-XXXXXXXIII

UNIT-XXXXXXXIV

UNIT-XXXXXXXV

UNIT-XXXXXXXVI

UNIT-XXXXXXXVII

UNIT-XXXXXXXVIII

UNIT-XXXXXXXIX

UNIT-XXXXXXXI

UNIT-XXXXXXXII

UNIT-XXXXXXXIII

UNIT-XXXXXXXIV

UNIT-XXXXXXXV

UNIT-XXXXXXXVI

UNIT-XXXXXXXVII

UNIT-XXXXXXXVIII

UNIT-XXXXXXXIX

UNIT-XXXXXXXI

UNIT-XXXXXXXII

UNIT-XXXXXXXIII

UNIT-XXXXXXXIV

UNIT-XXXXXXXV

UNIT-XXXXXXXVI

UNIT-XXXXXXXVII

UNIT-XXXXXXXVIII

UNIT-XXXXXXXIX

UNIT-XXXXXXXI

UNIT-XXXXXXXII

UNIT-XXXXXXXIII

UNIT-XXXXXXXIV

UNIT-XXXXXXXV

UNIT-XXXXXXXVI

UNIT-XXXXXXXVII

UNIT-XXXXXXXVIII

UNIT-XXXXXXXIX

UNIT-XXXXXXXI

UNIT-XXXXXXXII

UNIT-XXXXXXXIII

UNIT-XXXXXXXIV

UNIT-XXXXXXXV

UNIT-XXXXXXXVI

UNIT-XXXXXXXVII

UNIT-XXXXXXXVIII

UNIT-XXXXXXXIX

UNIT-XXXXXXXI

UNIT-XXXXXXXII

UNIT-XXXXXXXIII

UNIT-XXXXXXXIV

UNIT-XXXXXXXV

UNIT-XXXXXXXVI

UNIT-XXXXXXXVII

UNIT-XXXXXXXVIII

UNIT-XXXXXXXIX

UNIT-XXXXXXXI

UNIT-XXXXXXXII

UNIT-XXXXXXXIII

UNIT-XXXXXXXIV

UNIT-XXXXXXXV

UNIT-XXXXXXXVI

UNIT-XXXXXXXVII

UNIT-XXXXXXXVIII

UNIT-XXXXXXXIX

UNIT-XXXXXXXI

UNIT-XXXXXXXII

UNIT-XXXXXXXIII

UNIT-XXXXXXXIV

UNIT-XXXXXXXV

UNIT-XXXXXXXVI

UNIT-XXXXXXXVII

UNIT-XXXXXXXVIII

UNIT-XXXXXXXIX

UNIT-XXXXXXXI

UNIT-XXXXXXXII

UNIT-XXXXXXXIII

UNIT-XXXXXXXIV

UNIT-XXXXXXXV

UNIT-XXXXXXXVI

UNIT-XXXXXXXVII

UNIT-XXXXXXXVIII

UNIT-XXXXXXXIX

UNIT-XXXXXXXI

UNIT-XXXXXXXII

UNIT-XXXXXXXIII

UNIT-XXXXXXXIV

UNIT-XXXXXXXV

UNIT-XXXXXXXVI

UNIT-XXXXXXXVII

UNIT-XXXXXXXVIII

UNIT-XXXXXXXIX

UNIT-XXXXXXXI

UNIT-XXXXXXXII

UNIT-XXXXXXXIII

UNIT-XXXXXXXIV

UNIT-XXXXXXXV

UNIT-XXXXXXXVI

UNIT-XXXXXXXVII

UNIT-XXXXXXXVIII

UNIT-XXXXXXXIX

UNIT-XXXXXXXI

UNIT-XXXXXXXII

UNIT-XXXXXXXIII

UNIT-XXXXXXXIV

UNIT-XXXXXXXV

UNIT-XXXXXXXVI

UNIT-XXXXXXXVII

UNIT-XXXXXXXVIII

UNIT-XXXXXXXIX

UNIT-XXXXXXXI

UNIT-XXXXXXXII

UNIT-XXXXXXXIII

UNIT-XXXXXXXIV

UNIT-XXXXXXXV

UNIT-XXXXXXXVI

UNIT-XXXXXXXVII

UNIT-XXXXXXXVIII

UNIT-XXXXXXXIX

UNIT-XXXXXXXI

UNIT-XXXXXXXII

UNIT-XXXXXXXIII

UNIT-XXXXXXXIV

UNIT-XXXXXXXV

UNIT-XXXXXXXVI

UNIT-XXXXXXXVII

UNIT-XXXXXXXVIII

UNIT-XXXXXXXIX

UNIT-XXXXXXXI

UNIT-XXXXXXXII

UNIT-XXXXXXXIII

UNIT-XXXXXXXIV

UNIT-XXXXXXXV

UNIT-XXXXXXXVI

UNIT-XXXXXXXVII

UNIT-XXXXXXXVIII

UNIT-XXXXXXXIX

UNIT-XXXXXXXI

UNIT-XXXXXXXII

UNIT-XXXXXXXIII

UNIT-XXXXXXXIV

UNIT-XXXXXXXV

UNIT-XXXXXXXVI

UNIT-XXXXXXXVII

UNIT-XXXXXXXVIII

UNIT-XXXXXXXIX

UNIT-XXXXXXXI

UNIT-XXXXXXXII

UNIT-XXXXXXXIII

UNIT-XXXXXXXIV

UNIT-XXXXXXXV

UNIT-XXXXXXXVI

UNIT-XXXXXXXVII

UNIT-XXXXXXXVIII

UNIT-XXXXXXXIX

UNIT-XXXXXXXI

UNIT-XXXXXXXII

UNIT-XXXXXXXIII

UNIT-XXXXXXXIV

UNIT-XXXXXXXV

UNIT-XXXXXXXVI

UNIT-XXXXXXXVII

UNIT-XXXXXXXVIII

UNIT-XXXXXXXIX

UNIT-XXXXXXXI

UNIT-XXXXXXXII

UNIT-XXXXXXXIII

UNIT-XXXXXXXIV

UNIT-XXXXXXXV

UNIT-XXXXXXXVI

UNIT-XXXXXXXVII

UNIT-XXXXXXXVIII

UNIT-XXXXXXXIX

UNIT-XXXXXXXI

2. Short answer questions from unit VII, none to be set and five to be attempted. (10/2 = 20)
 3. Long answer questions from unit II to VI. Word limit for each answer is 250-300 words. Internal choice to be set. (10/3 = 30)

- UNIT-I Annotations and short answer questions.
- UNIT-II Poetry - Walt Whitman
 - O Captain! My Captain, When the battle was in the icyard blown.
 - 'Who Am I?', 'I am the People, 'The Web'
 - 'Hope is the thing with feathers' I built a nest in My brain'
 - 'The Cambridge Ladies'
 - 'As Freedom is a Breakfast Food'
- UNIT-III Carl Sandberg
 - Nobel Award Acceptance Speech
 - In the American Grain
 - Preface to "Leaves of Grass"
- UNIT-IV Prose - William Faulkner
 - All My Sons
 - Or
- UNIT-V Drama - Miller
 - The Hairy Ape
 - A Farewell to Arms
 - Or
 - The Sound and the Fury
- UNIT-VI Fiction - E. Hemingway
 - W. Faulkner
- UNIT-VII 1. Naturalism, 2. Realism, 3. Art for Art's sake, 4. Pastic-Drama, 5. Symbolism, 6. American Renaissance, 7. Existentialism.

BOOK RECOMMENDED :

1. American Literature, An Anthology, Ed. Fr. Herbert S. Oliver.
2. A Glossary of Literary Terms - M.H. Abrams.

PAPER - II

(B) 20TH CENTURY LITERATURE IN ENGLISH
 (Paper Code-0237)

The paper will be taught as an optional paper to Paper-II(A) which is a paper on American Literature. The Principle focus will be to provide the students a general background and cultural history of this period and also to make them aware of the literary trends of the twentieth century. The Paper will comprise six units and in all six questions are to be attempted, one from each unit.

- UNIT-I The following historical and literary topics will be included in this unit. Students are required to write short notes of not more than three hundred words on any two of the following topics. (10 Marks)
 1. The Two world wars.
 2. The Russian Revolution.